

- 10¹** **manifesto in DEFINITION**
noun: (pl. *man·i·fes·toes* or *man·i·fes·tos*)
A public declaration of principles, policies, or intentions, especially of a political nature.
intr.v.: (*man·i·fes·toed*, *man·i·fes·to·ing*, *man·i·fes·toes*)
To issue such a declaration.
etymology: Italian, from Latin *manifestus*, *clear, evident*; see **manifest**
(source *The American Heritage® Dictionary of the English Language, Fourth Edition*).
- 10²** **manifesto in OVERVIEW**
GENERATE a parting shot to your undergraduate education in landscape architecture, this "public declaration of principles, policies or intentions" on landscape architecture.
CREATE A PHYSICAL MANIFESTO PIECE (OF PORTFOLIO QUALITY) IN WORD + IMAGE.
research examples of manifestoes, record + reveal landscapes and package your DECLARATION.
what is your position on education, theory, practice, technology, process, construction, the future, anything? this is your opportunity to make a **BOLD** public declaration.
- 10³** **manifesto in PROCESS (or where to start...)**
STUDY the definition of a manifesto. formulate your own definition + interest. research TWO examples of manifestos (web references presented as starting points), then sketch out your principles. for discussion:
due week 2, one 11x17 with your definition, interests and other salient points.
due week 3, one 11x17 with review of a manifesto(list below for reference).
and due week 4, one 11x17 with review of another manifesto.
- 10⁴** **manifesto in REFERENCE**
REFER to:
<http://www.brucemaudesign.com/philosophy.html>
<http://www.brucemaudesign.com/manifesto.html>
<http://www.cluetrain.com/index.html>
<http://www.skeptic.com/01.1.shermer-skep-manifesto.html>
<http://www.l-i.org.uk/Research%20Manifesto.pdf>
<http://www3.unesco.org/manifesto2000/default.asp>
<http://www.americanhumanist.org/3/HumandItsAspirations.htm>
<http://www.xs4all.nl/~maxb/ftf1964.htm>
<http://www.esperanto.se/dok/praguemanifesto.html>
<http://www.thecourier.com/manifest.htm>
<http://www.marxists.org/archive/marx/works/1848/communist-manifesto/>
- 10⁵** **manifesto in WORD (content)**
WRITE EXACTLY 10 WRITTEN declarations on landscape architecture – NO MORE, NO LESS. think pithy, dense, salient points. less is MORE. singular words are NOT enough.
10 hours of work required. **due week 6**, written draft of TEN points.
- 10⁶** **manifesto in IMAGE (recording + revealing)**
PRODUCE EXACTLY 10 IMAGE recordings related to landscape architecture – NO MORE, NO LESS. spend 10 hours, documented, RECORDING + REVEALING landscape architecture as related to your manifesto in WORD. in-play: photography, sketch, drawing, traces/rubbings, collection or collage.
Examples of 10-hour recordings might be:
RECORDING the same landscape at 10am for 10 days; RECORDING a landscape at 10 after the hour every hour on the hour from 10:10am to 10:10pm; RECORDING 10 meals, 10 times; RECORDING with 10 pencils on 10 pieces of paper for 1 hour each.
produce 10 QUALITY images. **due week 6**, image drafts; **due week 8**, image finals.
- 10⁷** **manifesto in PACKAGE**
PACKAGE your word and image manifesto. Produce a physical reproduction of your manifesto, proportioned no larger than 10x10 (units flexible, 10cm x 10cm recommended).
10 hours of work required. NO BINDINGS, NO GRADE. STAPLES NEED NOT APPLY.
manifestos must include a cover (front + back), binding, introduction sheet (title, date, name + introduction/overview), 10 pages/layouts combining word + image, and bibliography.
due week 8 package draft, due week 10, final package.
- 10⁸** **manifesto in COURSE OBJECTIVES**
students will:
- research, discuss and understand issues having personal, professional, social, ecological and career significance
- explore, document, reveal, analyze, apply and articulate positions on significant issues
- document diverse information resources, inquiry methods and the integration of research and discussion into a graphic and written statement
- make a physical presentation of your manifesto as required.
- 10⁹** **manifesto in SCHEDULE + STRUCTURE**
ATTEND the following course meetings in building FIVE, room 106. wednesdays at 11:10am:
week ONE meeting, april 02. first week discussion
week TWO meeting, april 09. discussion: what is a manifesto?
week THREE meeting, april 16. discussion: research example ONE.
week FOUR meeting, april 23. discussion: research example TWO.
week FIVE meeting, april 30. work: work week ONE, appointments available.
week SIX meeting, may 07. review: written words + IMAGES, take ONE.
week SEVEN meeting, may 14. work: work week TWO, appointments available.
week EIGHT meeting, may 21. review: final images + package draft.
week NINE meeting, may 28. NO CLASS – REMEMBER.
week TEN meeting, june 04. THE DECLARATION at 11:10am. place to be determined.
- 10¹⁰** **manifesto in PARTICIPATION + GRADING**
PARTICIPATE in all parts of the class. evaluation for the seminar is on a credit/no credit basis. in order to receive credit for the class, each students must:
- attend all course meetings.
- actively participate in all discussions.
- complete and submit all required items on time and in full. PARTIAL, POOR, PARASENSORY or PAINFUL SUBMITTALS WILL NOT RECEIVE CREDIT.

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SENIOR SEMINAR

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with
REEVES + RAGSDALE

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powers of 10
manifesto

reeves + ragsdale
la 464 s07
senior seminar

10^8

mondays, 12 - 1pm
building 21, room 204

10^9

10^{10}

this is your final quarter (hopefully) in the
landscape architecture department. you are
required to generate a manifesto on landscape
architecture in word + image.

